

# BEN

Words: Don Black Music: Walter Scharf  
Arr. Wayne Richmond - 2013

$\text{♩} = 75$  Moderately

G C/G G C/G G C/G G C/G

Hp. *mp*

5 **A** G D7 G D7/F# G

RV

Ben, the two of us need look no more. We both found what we were look-ing for. With a friend to call my

10 B7(sus4) B7/D# F E7 Am7/Eb D7 G C/G G C/G

RV

own, I'll ne-ver be a - lone, and you, my friend will see, you've got a friend in me.---

15 **B** Gm D7/F# Gm D7/F#

RV

Ben, you're al-ways run-ning here and there. You feel you're not want-ed an - y- where.

Vln. *p*

19 G B7(sus4) B7/D# F7 E7

RV *mf* (all tenors)

If you e - ver look be - hind and don't like what you find, there's some-thing you should

Vln. *mf*

22 Am7 D7 G C/G G C/G

RV

know. You've got a place to go.\_\_\_\_\_ (Rod solo) I

Vln.

25 **C** Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> G *f*

RV used to say, I and me. Now it's us, now it's we. I

29 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> G C D

RV used to say, I and me. Now it's us, now it's we.

T. *mf* Ah Ah Ah now it's we.

Vln. *mf*

33 **D** G D<sup>7</sup>/F<sup>#</sup> G D<sup>7</sup>/F<sup>#</sup>

RV Ben, most peo-ple would turn you a - way. I don't lis - ten to a word they say.

37 G (all tenors) D<sup>7</sup>/F<sup>#</sup>

RV They don't see you as I do; I wish they would try

39 F<sup>7</sup> E<sup>7</sup> *rall.* E<sup>b</sup>+ *a tempo* D<sup>7</sup>

RV to. I'm sure they'd think a - gain if they had a friend like

41 G Am<sup>7</sup>/G G Am<sup>7</sup>/G G Am<sup>7</sup>/G G Am<sup>7</sup>/G G

RV Ben, (Rod solo) like Ben, like Ben.

Vln. *pp*